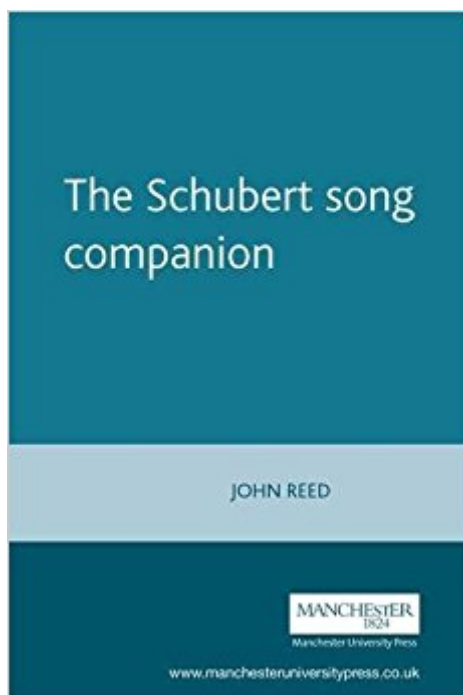


The book was found

The Schubert Song Companion



Synopsis

This reference book provides an encyclopaedic guide to every song by Schubert for solo voice and piano, 600 in all, including different versions, unfinished songs and variants.

Book Information

Paperback: 510 pages

Publisher: Manchester University Press (June 5, 1997)

Language: English

ISBN-10: 1901341003

ISBN-13: 978-1901341003

Product Dimensions: 9 x 1.4 x 6 inches

Shipping Weight: 1.8 pounds (View shipping rates and policies)

Average Customer Review: 3.3 out of 5 stars 6 customer reviews

Best Sellers Rank: #642,148 in Books (See Top 100 in Books) #24 in [Books > Humor & Entertainment > Sheet Music & Scores > Composers > Schubert](#) #181 in [Books > Arts & Photography > Music > Biographies > Classical](#) #969 in [Books > Arts & Photography > Music > Reference](#)

Customer Reviews

This reference book provides an encyclopaedic guide to every song by Schubert for solo voice and piano, 600 in all, including different versions, unfinished songs and variants.

John Reed is a well-respected author.

John Reed's Schubert Song Companion provides clear and literal translations to the more than 600 known Schubert lieder. Reed also includes musical analyses and historical information about each song. This book is perfect for anyone from the Schubert scholar to the curious listener. Definitely a must for any Schubert singer!

For those interested in Schubert's songs, Reed's book is a must have. He provides short commentary to all the songs (organized alphabetically) and references to commentaries in the other major Schubert song reference books. There are also sections about tonality and other topics near the end.

Overall a useful compendium and listener's companion, with historic and interpretive notes on each of Schubert's 600+ Lieder. Potential buyers should be forewarned, however, that song texts are only offered in English translations not their (usually) German originals. Doubtless this choice was made to limit the size of the book, but it also prevents it from being quite as helpful a guide as it might have been.

Good, could be better. It should include the original German. But as far as I know there's nothing else.

This book at first glance can appear pretty voluminous, it has a considerable heft to it, that being said it's pretty thin throughout. If you simply want translations of all the lyrics look no farther, if you're looking for detailed biographical and technical analysis however, you'll likely find this book disappointing. I was excited to look through this one when I first picked it up, and had a fair number of songs I was eager to learn more about, but I was somewhat let down when I found the book offered only a few sentences or a brief paragraph of criticism for some of my favorites. I suppose you can't blame the writer for his brevity considering the subject matter, but I wanted something more and overall didn't find this work particularly essential.

To get a start in the world of the lieder, this is the best by far. Thorough, well organized, easy to use...

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